

See No Quick End To Controls

New Theatres In Quebec, NScotia

New theatres opened in Quebec and Nova Scotia recently and plans for others in new locations have been announced. Malcolm E. Walker, Maritimes circuit operator, recently opened the 500-seat Vogue Theatre in Sackville, New Brunswick, where he

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Expect Industry To Be Among First Set For Defrosting

Film and theatre controls will likely be among the early restrictions dropped in the Wartime Prices and Trade Board's policy of "controlled adjustment" and this, while it will take place in the not-too-distant future, will not be as

Goldwyn, Rank Talk Deal?

There are persistent reports that Sam Goldwyn's trip to Great Britain is to form an alliance with J. Arthur Rank.

Goldwyn, prior to departure, took a hefty slam at Hollywood film makers for their dearth of ideas and praised the British as possible leaders in the future field.

Darryl Zanuck, 20th-Fox chief, describing Goldwyn's remarks as "irresponsible criticism," said Hollywood welcomed international competition.

Walter Wanger also came in for a blast from Zanuck in his statement.

early as many were led to believe by despatches from Ottawa which followed the announcement of wage-salary unfreezing. It is thought by some whose opinions are worth considering that no important removal of controls will be ordered until WPTB officers from various parts of the Dominion meet in Ottawa after the new year.

Several factors which bear on decontrol generally, such as the world situation and seasonal

(Continued on Page 2)

Garand to Fr.-Film

Eddie Garand, well-known to the trade, is now a salesman for France-Film. He owns the Cinema Review, a French publication.

Black To Manage Emp-U, Calgary

New Calgary branch manager for Empire-Universal is Cecil Black, promoted from head office, Toronto, where he had charge of the playdate department, it is announced by A. W. Perry, president and general manager. Black succeeds Joe Garfin, who, while

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Promise Big Night At Variety Tent

There's the promise of a high old time at the next meeting of Tent 28, Toronto Variety Club, in the Tudor Room of the Royal York Hotel on December 12th. A trio of imaginative and good-humored barkers will be Kings for a Night, Dave Griesdorf,

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Jim Crow Action In Nova Scotia

Legal action has been taken by F. W. Bisset, KC, Halifax, against Henry McNeil, manager of a theatre in New Glasgow, NS operated by Odeon Theatres, in behalf of Mrs. Viola Desmond, Halifax Negro hairdresser, who was ejected from the Roseland

(Continued on Page 6)

John Bernstein RKO Toronto Manager

John Bernstein will take over the operation and supervision of the Toronto branch of RKO pending further announcements, it has been made public by Leo M. Devaney, general manager for the company in Canada.

Bernstein joined RKO in December, 1937, as a contract clerk in head office and later became assistant to Ted Carey in the accounting department. He switched to the Toronto branch in 1942.

The transfer of Hatton Taylor, Montreal branch manager, to charge of the Detroit branch, caused changes in positions which led to Bernstein's appointment to the sales staff.

Taylor's transfer was followed by the resignation of Mark Plottel as manager of the Toronto branch. This caused a

(Continued on Page 2)

Mahon Again Heads Sask'n Exhibitors

Members of the Saskatchewan Motion Picture Distributors Association, at their annual meeting in Regina, went on record as being opposed to the proposed revision of Clause 18 and declared also that certain controls should be

maintained. The meeting also decided to appeal again to the government to impose the 20 per cent federal amusement tax on all movie exhibitions in the province, since many had won non-profit classification and were able to provide unfair competition for those houses charging it. Following a meeting with an IATSE delegation, a special committee headed by J. D. Watson was established to deal with matters arising from it. Relations between exhibitors and projectionists were stated to be on an amiable level.

(Continued on Page 6)

Last Call for Copy

CHRISTMAS NUMBER

CANADIAN FILM WEEKLY

Send It In Now

Song of Scheherazade

and features all the best-loved music of Rimsky-Korsakoff. Book this fine entertainment now from EMPIRE-UNIVERSAL.

Universal International's lavish TECHNICOLOR picture stars Yvonne De Carlo, Brian Donlevy and Jean Pierre Aumont



JOHN BERNSTEIN

In charge of the operation and supervision of the Toronto branch of RKO.

John Bernstein

(Continued from Page 1)

further shift in personnel which did not endure long because Joe McPherson, successor to Plottel, resigned to join Monogram in Winnipeg.

The Toronto branch management had been vacant for some time.

Elgin Theatre Sold

Mr. and Mrs. Bert Tupling have sold their Elgin Theatre in Port Elgin, Ontario, a 314-seat six-day house, to James Thompson of Listowel, who will take over about the second week in December. The Tuplings have operated the theatre for 25 years.

See No Quick End To Controls

(Continued from Page 1)

planning of production, have little relationship to the distribution and exhibition of films in Canada. This and the fact that movies, while included in the cost of living index in the past, are not necessities in the sense that vital goods are, provide reason for the belief that industry controls will be among the first to go. Attendance at movie theatres is a matter of choice and presumably indulged in after home needs are looked after. The patron therefore needs no "protection."

Main factor in favor of controls, inflation, is no longer feared, particularly since unfreezing in the USA has had the effect of releasing goods and driving prices downward. Maintenance of purchasing power at a fair relationship to prices is also predicted, even though dropping of wage-salary controls will raise operation costs and will doubtless be matched with minor increases in prices before a natural adjustment takes place.

It is quite likely that downtown and first-run prices will be raised but some theatre men think that neighborhood and subsequent-run houses will benefit from those unwilling to spend more than they are accustomed to on movies. It is possible that, in spite of raised admittance fees, attendance will not shift, since the decreased income tax, to begin in 1947, will help purchasing power retain its present position.

Wpg. Picnic Profits To Pioneers' Fund

A cheque for \$404.29 was presented recently to Leo M. Devaney, president of the Canadian Picture Pioneers, by representatives of the Manitoba Pioneers and other members of the industry, at a dinner in Moore's Restaurant, Winnipeg.

The money was raised through a picnic in July of this year, of which Sam Swartz, Pioneer branch president, and Robert D. Hurwitz, president of the Manitoba Motion Picture Exhibitors Association, were co-chairmen.

Those at the dinner were Mesho Triller, Harry Gray, Harry Hurwitz, James Biggerstaff, Harold Bishop, Sam Swartz, R. D. Hurwitz, Joe Huber, Jack Schwartz, Morris Gilman, Mark Kramer and Sam Rosenblatt.

Devaney congratulated the branch as being one of the most active in the Dominion and praised the co-operation of Pioneers and non-Pioneers.

Canadian theatre prices are considerably lower than those of the USA. According to the Dominion Bureau of Statistics, there are only 20 theatres in Canada which charge 50 cents and over. Twenty-five theatres charge from 45 to 49 cents; 86 ask from 40 to 44 cents; 230 charge from 35 to 39 cents and the others charge varied amounts down to 20 cents and less.

Odeon Personnel In Vanc'r Shift

Reopening of the Odeon-Hastings Theatre in Vancouver and changes in the positions of members of the company's personnel in that area followed the visit of Frank H. Fisher, manager of the western division. The theatre, closed since July 13th, reopened on November 27th. It has undergone extensive alterations in the lobby, foyer and auditorium and has been completely refurbished.

Now a beautiful, comfortable theatre with many fine appointments found only in deluxe units, its policy is now day-and-date with Odeon's leading Vancouver house, the Vogue.

Moves in the personnel affect theatres with the exception of that of John Bernard, formerly manager of the Circle Theatre, who has been made assistant booker to A. K. Graburn in the Vancouver district office.

Successor to Bernard in the Circle is Bob Fraser, who was transferred from the Dunbar Theatre. Miss Ann Thompson has been reappointed manager of the Dunbar after a leave of absence.

Don McLean of the Rio, Vancouver, has been transferred to the Odeon, North Vancouver. Al Goodwin, former manager of the Odeon, goes to the Rio.

'Turning Point'

"Turning Point," starring Bonita Granville, will be Jack Wraether's next production for Monogram release. It is the story of the fight for Texas oil.



Black To Manage Emp-U, Calgary

(Continued from Page 1)

remaining with the company, is withdrawing because of illness and will go to the USA for medical treatment. Garfin succeeded Joe Palansky in September when the latter took charge of sales in the Toronto branch.

Black joined the company in Winnipeg, his home city, in 1935 as assistant booker, later became booker and was transferred to the Toronto booking department in 1938. Two years later he returned to Winnipeg as salesman and subsequently became office manager.

He enlisted in the armed forces in 1943 as a private and served overseas, rising to the rank of captain. He returned in January, 1946.

He returned to Toronto, then put in a period in Winnipeg to reacquire himself with trade matters, then came back to fill the post he now leaves.

Unclaimed Lucky Number Prizes

The following numbers won prizes which were not claimed by their holders at the Canadian Picture Pioneers ball and carnival: 1133, 1058, 1126, 1521, 1025, 1522 and 1045.

Holders of tickets bearing those numbers may get their prizes from Leonard Bishop, Tivoli Theatre, Toronto.

Capitol St. Thomas Marks 15th Anni

The Capitol Theatre, St. Thomas, Ontario, a Famous Players unit managed by Les Preston, celebrated its 15th anniversary. Local merchants and theatre men made up a full page of congratulations in the Times-Journal.

Alberta Association, Pic Pioneers Meet

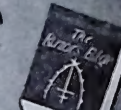
The Palliser Hotel in Calgary, Alberta, was the scene of two annual get-togethers of the film industry on the same day. The two organizations which held their yearly meetings there on December 8th were the Alberta Theatres Association and the Alberta Picture Pioneers.

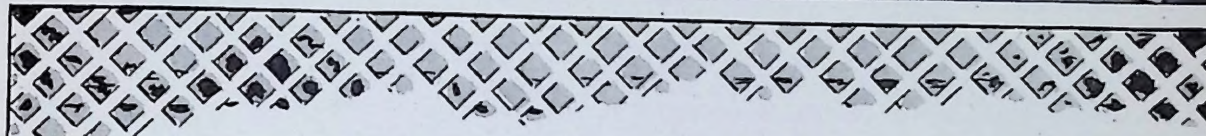
Starting at 1.30 p.m., the association's third annual meeting concerned itself with a full report of the preceding year's activities and the election of officers for the following term. The Pioneers met at 4 p.m. and then both groups combined for dinner and entertainment at 7 p.m.

Arrangements were set on the same day to enable as many exhibitors to attend and participate as possible.





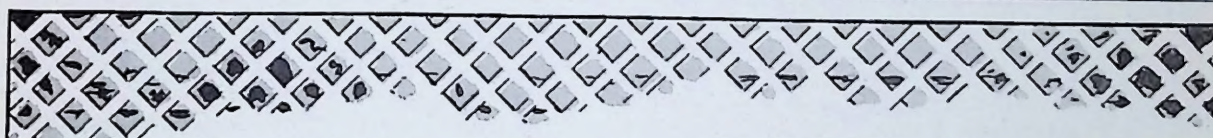
 DARRYL F. ZANUCK'S
 W. SOMERSET
 MAUGHAM'S
The Razor's Edge
 PRODUCED BY
 DARRYL F. ZANUCK
 SCREEN PLAY BY
 L. M. TROTT
 DIRECTED BY
 EDMUND GOULDING
 FROM THE NOVEL BY
 W. SOMERSET MAUGHAM




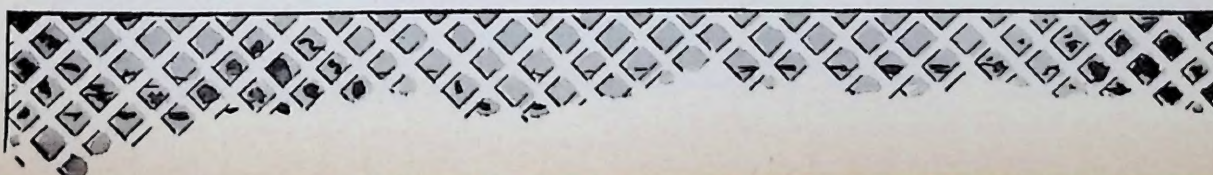
Directed by **HENRY KING**

JEANNE CRAIN in
MARGE
 in *Technicolor*

GLENN LANGAN • LYNN BARI • ALAN YOUNG BARBARA CONRAD ESTHER HUBERT ANN HATTIE WALTER
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DARRYL F. ZANUCK PRESENTS
JOHN FORD'S
MY DARLING CLEMENTINE
HENRY FONDA - LINDA DARNELL - VICTOR MATURE
WALTER BRENNAN
TIM HOLT
CATHY DOWNS
DIRECTED BY JOHN FORD
PRODUCED BY SAMUEL G. ENGEL
20th CENTURY-FOX



Pioneers' Ball Much Fun



Laurie, Dale Panting

THE PIONEER CARNIVAL AND BALL satisfied those who went to the trouble of arranging it, for they felt rewarded by the presence of a large and liberal crowd. The convention floor of the Royal York, with its ballroom, foyer, concert hall and dining rooms, was just about large enough for the many and varied forms of enjoyment worked out by the committee. It was transformed into a kind of a vast cabaret with a midway. It is unlikely that the famed hotel has housed anything so large and gay in its history.

Frank O'Byrne's Queensway newsreelers were busy at the entrance, after which girls sold Charlie Mavety's roses to guests, who could have their palms read, be tintyped for Pete Barnes' Foto-Nite, buy tickets for the many lucky draws, eat those delicatissimo pronto pups from white-clad Sam Fingold and Ralph Dale, crunch popcorn from Paul Maynard's Manley machine and wash it all down with cokes from Harry Lahman's vendor.

There was music to listen to from the Monogram booth, for Mike and his grind organ, film belt favorites, were brought in off the street; free Scheherazade (from the picture of the same name) face cream and cologne from Ben Cronk's hands in the Empire-Universal stall, congratulatory wires to be read as they appeared on the visual ticker tape in the Odeon location and so on and on. There was even a place to rest that had been set up by Famous Players. A somber touch was added by the memorial booth to Clair Hague, co-founder of the Pioneers, which Charlie Mavety donated.

There were many rooms and suites in the hotel where guests gathered before and during the doings. The Famous Players northern and city managers were among the out-of-towners, as were John and Mrs. Farr of Sydney, Nova Scotia, and Archie Mason, Jr.

Paul L'Anglais brought the stars of the English and French versions of "The Stronghold," Helmut Dantine and Paul Dupuis, flying them in; and Eagle-Lion added Chips Rafferty, star of the Aussie-made "The Overlanders," and Kim Hunter, femme lead in "A Matter of Life and Death." Then there was Gertrude Lawrence, who came with Ernie Rawley of the Royal Alexandra after her performance there in "Pygmalion." The Lawrence girl won the hearts of Pioneers and public for the gracious but hard work she did in emceeing the draws for the prizes; this after two exacting performances that day.

Then there were those seven lovely British models, grand girls all, who are touring this continent.

The thousand-or-so guests were romping all over the place and their enjoyment, as well as the financial results of it, made all the work put in by the durable Pioneers worth while.

FIFTY YEARS AGO the Stratford Beacon-Herald printed the following: "There was a large audience at the city hall last night to see the new invention, the Cinematographe, or moving pictures. The pictures in this marvellous machine are turned so quickly that the figures appear to move in life-like fashion. Nothing remains now but to produce color and sound, and the realism will be perfect."

LINEs AND OUTLINEs: . . . Sam Korman of Rouyn recently married Ethel Abel, for which the customary felicitations . . . Frank Colameco of Timmins celebrated his 22nd northern year and his 16th in show business on the day of the Famous Players meeting and dinner . . . Jack Nelson of North Bay was around handing out moosemeat . . . Charlie Querrie of the Palace, Toronto, will celebrate his 48th wedding anniversary soon . . . Sylvia Schwartz, Toronto portrait photog, is in Los Angeles to do studio stills . . . Smartest and most novel idea is Hal Roach Studios' gift to exhibitors of free long-range weather forecasts mailed monthly from Krick Weather Service, Inc. They're aimed at helping to book suitable films and measuring heating requirements . . . Betty Compton, the Toronto girl who married the late Jimmy Walker, once danced in Jack Arthur's Hippodrome line, after she broke in earlier at the Regent in tableaux.

IT WAS A DOUBLE FEATURE for the Famous Players managers district lads, for following the dinner which concluded their meeting in the Royal York they headed for the Pioneers' romp. But two speakers, John J. Fitzgibbons and Larry Bearg, were called. Brevity was the soul of wit where Larry was concerned but for Fitz it became the soul of wisdom.

Larry, western division chief, called by Morris Stein, his opposite number in the FPCC league, made a point which appealed to the assembled boxofficers. Referring to Fitz, Bolstad, Eves, Krendel, Stein, Arthur and excepting Geldsaler, he noted that none had grey hair but that most of the managers had frosted conks. In contrast with these easterners, such western division executives as himself, Gow, Zorn and Joiner toted around grey thatches and most of their managers had non-grey hair. He therefore concluded that in the east the managers and not the executives did the worrying for the company, while it was the other way around in the west.

John Fitzgibbons concluded the evening with an informal and wise talk on the change in the tastes of the patron. The extraordinary conditions created by wartime economy had returned unprecedented sums of money to Hollywood and film makers had poured these into films, creating a new standard of quality. The patron, having been educated otherwise, is no longer conditioned to accept pictures of the old quality.

Devotion to the task, service to the patron and loyalty to the company, attributes of Famous Players managers, now had greater value than ever, for they were the foundation of support for Hollywood's endeavor to continue the new standards and even surpass them, he said.

A BAD PENNING always turns up: A USA trade paper tried to make an invalid of Paramount's Win Barron by reporting that his short holiday in Florida was part of a six-month leave of absence to recover his health. Win is practically indestructible so save your commiseration . . . Odeon and Eagle-Lion gave a press luncheon for Kim Hunter, J. Arthur Rank contract star of "A Matter of Life and Death." An unassuming young lady whose "Kim" Selznick borrowed for her from the "Showboat" character of the same name, she had much appeal for the girls and boys who slave over a hot typewriter all day.

BEST UNFILMED COMEDY SHORT of the year had to do with the toggerly troubles of Archie Laurie and Ralph Dale. Preparing to preen at the Pioneers' party, both discovered that they had outgrown their tuxedos, the pork having piled up on their persons, even as you and Hye. Laurie was lumpier and Dale hillier.

"I'll send my tux to the tailor to see if he can let it out," Archie told the slimmer Ralph. "If he can I'll wear it, if he can't I'll have him send it to your house and you can wear it." Laurie had his newest suit, a plain one about the same color as the tux, at the tailor and he planned on wearing it as an alternative. The tailor said that the tux couldn't be let out so he was instructed to send it to Ralph's house and the plain suit to Archie's. The tailor sent the right coats to each house but the wrong trousers.

Ralph found that the tux jacket was okay but that the trousers were too large. He wasn't dismayed for long, for his good wife Allie looked at the clock, which was at five, got her sewing equipment, ripped the seams and made them fit. Neither she nor Ralph noticed that they didn't exactly match the coat.

Shortly after Archie discovered that he had the same old trousers and phoned the info to Ralph's house. So Allie got busy again and made the other trousers their original size.

Ralph dressed and called for Archie, who greeted him all toggled out—but in shorts. After making like he was angry and intended to go that way, he agreed to let Ralph take his trousers off in exchange for the other pair.

It was a tight fit and a loose evening in more ways than one, they say. The heroine of all that, if you ask me, was Allie.

Anti-climax: After the ball they went to a restaurant, where someone walked out with Archie's coat!

Scenes at the Canadian Picture Pioneers' Ball and Carnival



In the first photo Chips Rafferty, Australian film star of "The Overlanders" is shown with (left) Miss Lynch, one of the British models and (right) Kim Hunter, star of "A Matter of Life and Death."

Top photo in the centre is of Sam Fingold, Theatre Amusements' chief. He is being assisted in the sale of those delicious and new Pronto Pups by Olive Rivard.

Sam, who owns Canadian rights to Pronto Pups, was relieved by partner Ralph Dale.

Bottom photo is of Doug Rosen, UA Toronto manager, who assisted the young ladies from Famous Players in the shooting gallery.

Left is Miss Donna Burmister, Hamilton, and Paul Maynard, whose Manley popcorn machine, she operated.

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Jim Crow Action In Nova Scotia

(Continued from Page 1)

Theatre for sitting downstairs after purchasing a balcony ticket. Mrs. Desmond, who refused to move to the balcony, was arrested and kept in jail all night. The next day she was charged in police court under the Theatres, Cinematograph and Amusements Tax Act and fined \$20 and costs "for defrauding the Federal Government of one cent . . . the difference in the amusement tax on an upstairs ticket of two cents and a downstairs ticket of three cents" after pleading not guilty.

The writ served on McNeil charges false arrest, false imprisonment, assault and malicious prosecution and, like the appeal against the conviction due to be heard in the Supreme Court in the spring, is supported by the Nova Scotia Association for the Advancement of Colored People. Mrs. W. P. Oliver, member of the association's executive and wife of the only Negro chaplain in the Canadian army, said that the writ is aimed at preventing the spread of the color-bar in the province.

McNeil told the press that in calling police after he had warned Mrs. Desmond against occupying a downstairs seat he was protecting his own interests "and would have done the same thing whether she was Negro, white or any other color."

"At no time did I touch her" he declared.

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"We have a large colored patronage at our theatre and we don't permit color discrimination to be a determining factor," he added. "It would be poor policy for us to set up a color bar."

Mrs. Desmond told the court that she tendered a dollar bill to the cashier, asked for a downstairs ticket and was unaware that she had been given one for upstairs. She was informed of this and returned to the wicket, where the cashier refused her a downstairs ticket with the explanation, "I'm sorry but I'm not permitted to sell downstairs tickets to you people." She then returned to her seat and, on refusing to leave at McNeil's request, was ejected by the latter and a policeman. She was taken to the police station where, an hour later, the manager and chief of police returned with a warrant



Memorial booth to Clair Hague, co-founder of the Canadian Picture Pioneers, at that organization's ball and carnival recently. The booth was donated by Charles Mavety.

Warners Announce Drive Results

Montreal, Vancouver and Winnipeg finished first, second and third, respectively, in the Canadian branch division of the 1946 Warner Brothers' sales drive, known as Warner's Wild West Show. The booking department contest was won by Los Angeles branch, with Toronto placing seventh. Some \$35,000 in government bonds were distributed, as well as new automobiles and other valuable prizes, in the drive that covered all Warner exchanges.

Glenn Ireton, Canadian head of public relations, came in for a radio prize for outstanding field public relations work. Mort Blumenstock, vice-president in charge of advertising and publicity, presented Ireton as well as 15 other top men with the awards.

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A somewhat similar case before the Nova Scotia Supreme Court in May, 1942, when an action by Carrie Best, colored, against the late N. W. Mason, then manager and operator of the Roseland, was dismissed by the jury in 35 minutes.

Canadian newspapers have commented critically on the New Glasgow case.

Sturgess Prexy Of Toronto IATSE

James Sturgess, Shea's, was elected president of Local 173, Toronto IATSE, and Harry Dobson, Christie, vice-president. Sturgess succeeded Arthur Milligan and Dobson replaced Art Kerrins. George H. Jones, Tivoli, is secretary-treasurer and Pat Travers, Christie, recording secretary.

Other members of the executive are Ed Shields, Bellevue; Jack Hills, Capitol; Howard Elliott, Metro; and Lou Lodge.

'The River Road'

RKO has bought F. P. Keys' best-seller, "The River Road."

Johnson Resigns PQ Censorship Board

Daniël Johnson, Montreal barber and member of the present Quebec Board of Cinema Censors since its inception in November, 1945, has resigned from his position with the board. Dr. Albert Surprenant, newly-elected head of the College of Dental Surgeons, was named his successor by Premier Duplessis.

Reason for Johnson's withdrawal, it is understood, is due to his other activities, many concerned with youth movements, occupying so much of his time as to interfere with his censorship duties. There is also a possibility that he may enter politics as a candidate in the December by-election in Bagot, Quebec.

Sask'n Exhibitors Return Mahon

(Continued from Page 1)

Guest speaker at the meeting was J. D. Vaughan, chief administrator of the Theatres Act for the province, who outlined changes in policy and answered questions relating to interpretation of the regulations.

P. W. Mahon, Prince Albert, was re-elected president and W. Winterton, Saskatoon vice-president. Treasurer is I. Reinhorn, Regina, with J. D. Watson, Regina, as secretary. Directors are H. L. Bradley, Moosmin; H. A. Bercovitch, Regina; A. L. Dove, Bengough; E. P. Fields, Moose Jaw; Christine Graham, Regina; J. D. McKenzie, Estevan; W. Popham, Saskatoon; J. Proudlove, Regina; M. Phillet, Moose Jaw; R. C. Sutherland, Weyburn; Nelson Warner, Saskatoon; and J. D. Watson, Regina.

Among the guests at the cocktail party which concluded the sessions were C. C. Williams, minister of labor; W. K. Bryden, deputy minister; G. Gillis, Regina city commissioner; distributor and circuit executives and others.

Guelph Lions Club Has 'Movies Day'

Guelph Lions Club at a recent evening meeting at the Royal Hotel in that community had a special "Movies Day" program, arranged by member George Fairley of the Palace Theatre. Guests were the Lions Club of Elora as well as Dave Burke of the Capitol Theatre, Sam Mantle of the Royal and Arch. H. Jolley, executive-secretary of the Motion Picture Theatres Association of Ontario. The last-named acted as guest speaker and talked on "The Motion Picture Industry Has Grown Up."

'The Big Heart'

Stars of 20th Century-Fox' "The Big Heart" are Maureen O'Hara, John Payne and Edmund Gwenn.

Egan Again Heads Calgary Assoc'n

P. D. Egan of the Palace Theatre was re-elected president of the Calgary Theatres Association recently, as were the rest of last year's officers.

Others returned to office were Ralph Michletree, Capitol, vice-president, and Les Litch, Crescent and Plaza, secretary-treasurer. Directors are J. N. Barron, Grand; K. M. Leach and Roy Chown, Strand; Glen Peacock, Isis; and Buddy Goldin, Tivoli and Kinema.

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★ GEORGE BRENT

★ CHARLES COBURN

★ CLAUDETTE COLBERT

★ OLIVIA de HAVILLAND

★ DOUGLAS FAIRBANKS JR.

★ JOAN FONTAINE

★ PETER LIND HAYES

★ ROBERT HUTTON

★ RICHARD LONG

★ PAUL LUKAS

★ MARJORIE MAIN

★ THOMAS MITCHELL

★ FRED MacMURRAY

★ Bud A

★ LOU

★ DO

★ W

★



Canadian FILM WEEKLY

Hague Memorial Booth

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In Nova Scotia

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Sturgess Prexy Of
Toronto IATSE

James Sturgess, Shea's, was elected president of Local 173, Toronto IATSE, and Harry Dobson, Christie, vice-president. Sturgess succeeded Arthur Milligan and Dobson replaced Art Kerrins. George H. Jones, Tivoli, is secretary-treasurer and Pat Travers, Christie, recording secretary.

Other members of the executive are Ed Shields, Bellevue; Jack Hills, Capitol; Howard Elliott, Metro; and Lou Lodge.

'The River Road'

RKO has bought F. P. Keys' best-seller, "The River Road."

Johnson Resigns PQ
Censorship Board

Daniël Johnson, Montreal barber and member of the present Quebec Board of Cinema Censors since its inception in November, 1945, has resigned from his position with the board. Dr. Albert Surprenant, newly-elected head of the College of Dental Surgeons, was named his successor by Premier Duplessis.

Reason for Johnson's withdrawal, it is understood, is due to his other activities, many concerned with youth movements, occupying so much of his time as to interfere with his censorship duties. There is also a possibility that he may enter politics as a candidate in the December by-election in Bagot, Quebec.

Sask'n Exhibitors
Return Mahon

(Continued from Page 1)

Guest speaker at the meeting was J. D. Vaughan, chief administrator of the Theatres Act for the province, who outlined changes in policy and answered questions relating to interpretation of the regulations.

P. W. Mahon, Prince Albert, was re-elected president and W. Winterton, Saskatoon vice-president. Treasurer is I. Reinhorn, Regina, with J. D. Watson, Regina, as secretary. Directors are H. L. Bradley, Moosmin; H. A. Bercovitch, Regina; A. L. Dove, Bengough; E. P. Fields, Moose Jaw; Christine Graham, Regina; J. D. McKenzie, Estevan; W. Popham, Saskatoon; J. Proudlove, Regina; M. Phillet, Moose Jaw; R. C. Sutherland, Weyburn; Nelson Warner, Saskatoon; and J. D. Watson, Regina.

Among the guests at the cocktail party which concluded the sessions were C. C. Williams, minister of labor; W. K. Bryden, deputy minister; G. Gillis, Regina city commissioner; distributor and circuit executives and others.

Guelph Lions Club
Has 'Movies Day'

Guelph Lions Club at a recent evening meeting at the Royal Hotel in that community had a special "Movies Day" program, arranged by member George Fairley of the Palace Theatre. Guests were the Lions Club of Elora as well as Dave Burke of the Capitol Theatre, Sam Mantle of the Royal and Arch. H. Jolley, executive-secretary of the Motion Picture Theatres Association of Ontario. The last-named acted as guest speaker and talked on "The Motion Picture Industry Has Grown Up."

'The Big Heart'

Stars of 20th Century-Fox' "The Big Heart" are Maureen O'Hara, John Payne and Edmund Gwenn.

Egan Again Heads
Calgary Assoc'n

P. D. Egan of the Palace Theatre was re-elected president of the Calgary Theatres Association recently, as were the rest of last year's officers.

Others returned to office were Ralph Michletree, Capitol, vice-president, and Les Litch, Crescent and Plaza, secretary-treasurer. Directors are J. N. Barron, Grand; K. M. Leach and Roy Chown, Strand; Glen Peacock, Isis; and Buddy Goldin, Tivoli and Kinema.

THE Magnificent Stars

APPEARING IN INTERNATIONAL ... AND UNIVERSAL PICTURES

MERGE THEIR *Great Talents!*

★ LEW AYRES

★ GEORGE BRENT

★ CHARLES COBURN

★ CLAUDETTE COLBERT

★ OLIVIA de HAVILLAND

★ DOUGLAS FAIRBANKS JR.

★ JOAN FONTAINE

★ PETER LIND HAYES

★ ROBERT HUTTON

★ RICHARD LONG

★ PAUL LUKAS

★ MARJORIE MAIN

★ THOMAS MITCHELL

★ FRED MacMURRAY

★ Bud ABBOTT - Lou COSTELLO

★ LOUISE ALLBRITTON

★ DON AMECHE

★ WILLIAM BENDIX

★ JOAN BENNETT

★ TURHAN BEY

★ ANN BLYTH

★ PHYLLIS CALVERT

★ ROD CAMERON

★ JOAN CRAWFORD

★ YVONNE DE CARLO

★ TOM DRAKE

★ DEANNA DURBIN

★ DAN DURYEA

★ HENRY FONDA

★ SUSAN HAYWARD

★ CHARLES KORVIN

★ BURT LANCASTER

★ ADOLPHE MENJOU

★ BURGESS MEREDITH

★ MARIA MONTEZ

★ DAVID NIVEN

★ EDMOND O'BRIEN

★ DONALD O'CONNOR

★ ELLA RAINES

★ MICHAEL REDGRAVE

★ GINGER ROGERS

★ PEGGY RYAN

★ ANN TODD

★ SONNY TUFTS



Presenting..
the *NEW*
Mark of Merit
in Entertainment...

UNIVERSAL



INTERNATIONAL

THE DOOR • MAGNIFICENT DOLL
DUCK PRIVATES COME HOME
DANCE • THE ART OF MU
ND I • GREAT SON • SMASH-UP
E • IVY • UP IN CENTRAL PARK
ME OUT OF MIND • THE EXILE
THE DOOR • ASSIGNED TO SYRIA
MERMAID • WINDS OF CHANCE
• I'LL BE YOURS • SUNNY RIVER
HOME • THE EGG AND I
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Announcing with pride...

THE MOTION PICTURES

OF THE COMING YEAR

FROM



AND UNIVERSAL PICTURES

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Great Talents!

ABBOTT - Lou COSTELLO

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ILLIAM BENDIX

JOAN BENNETT

TURHAN BEY

★ ANN BLYTH

★ PHYLLIS CALVERT

★ ROD CAMERON

★ JOAN CRAWFORD

★ YVONNE DE CARLO

★ TOM DRAKE

★ DEANNA DURBIN

★ DAN DURYEA

★ HENRY FONDA

★ SUSAN HAYWARD

★ CHARLES KORVIN

★ BURT LANCASTER

★ ADOLPHE MENJOU

★ BURGESS MEREDITH

★ MARIA MONTEZ

★ DAVID NIVEN

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★ DONALD O'CONNOR

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★ GINGER ROGERS

★ PEGGY RYAN

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THE MOTION PICTURES
OF THE COMING YEAR
FROM





**CLAUDETTE
COLBERT • MacMURRAY**

The Egg and I

From the Novel by **BETTY MacDONALD**

with **MARJORIE MAIN • LOUISE ALLBRITTON
PERCY KILBRIDE • BILLY HOUSE • RICHARD LONG**

Screenplay by Chester Erskine and Fred F. Finklehoffe

Directed by **CHESTER ERSKINE**

Produced by **FRED F. FINKLEHOFFE**



**JOAN
FONTAINE**

Winds of Chance

Screenplay by **KARL TUNBERG**

Produced by **JOSEPH SISTROM**



**RONALD
COLMAN**

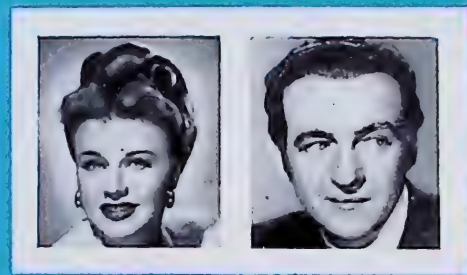
Assigned to Syria

Based on **W. SOMERSET MAUGHAM'S "Ashenden"**

Screenplay by **JAMES HILTON**

Directed by **COMPTON BENNETT**

Produced by **JOSEPH SISTROM**



JACK H. SKIRBALL and BRUCE MANNING
Present

**GINGER
ROGERS • DAVID
NIVEN**

Magnificent Doll

and **BURGESS MEREDITH**

with **PEGGY WOOD • HORACE McNALLY
ROBERT H. BARRAT**

Copyright by Hallmark Productions, Inc.

Original Story and Screenplay by **Irving Stone**

Director of Photography: **Joseph Valentine, A.S.C.**

Directed by **FRANK BORZAGE**

Produced by **JACK H. SKIRBALL**



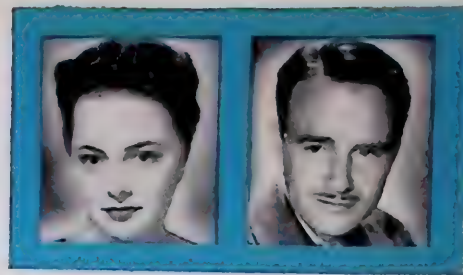
JACK H. SKIRBALL and BRUCE MANNING
Present

JOAN
CRAWFORD

Portrait in Black

From a Play by Ben Roberts and Ivan Goff

Directed by CAROL REED • Produced by JACK H. SKIRBALL



OLIVIA LEW
de HAVILLAND • AYRES

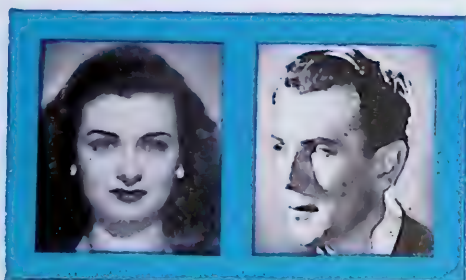
In NUNNALLY JOHNSON'S
The Dark Mirror

with THOMAS MITCHELL

RICHARD LONG

Produced and Written for the Screen by NUNNALLY JOHNSON
Original Story by VLADIMIR POZNER

Directed by ROBERT SIODMAK



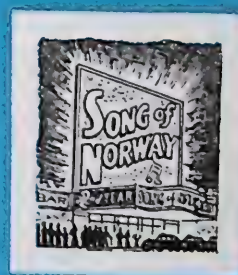
WALTER WANGER Presents
A FRITZ LANG Production

JOAN MICHAEL
BENNETT • REDGRAVE

*Secret Behind
the Door*

Screenplay by Silvia Richards • From the Novel by Rufus King
Produced and Directed by FRITZ LANG
A DIANA PRODUCTION

Based on the Broadway Stage Success



EDVARD GRIEG'S

Song of Norway
in TECHNICOLOR

Original story idea by Homer Curran and Edwin Lester
Libretto by Milton Lazarus
Lyrics and Musical Adaptation by Robert Wright and George Forrest

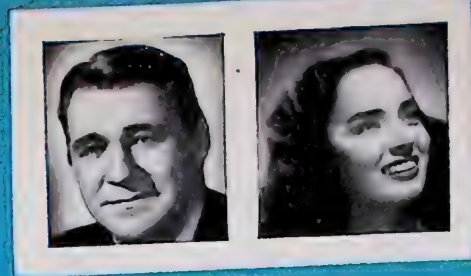


**OLIVIA
de HAVILLAND**

The SAM WOOD Production

*The Story of
Ivy*

Screenplay by Charles Bennett • From a Novel by Marie Belloc-Lowndes
Produced by WILLIAM CAMERON MENZIES
Directed by SAM WOOD



MARK HELLINGER Presents

**SONNY
TUFTS • ANN
BLYTH**

Swell Guy

WITH **RUTH WARRICK**

WILLIAM GARGAN • THOMAS GOMEZ • MARY NASH

Screenplay by Richard Brooks • Based on a Play by Gilbert Emery
Director of Photography: Tony Gaudio, A.S.C.
Directed by FRANK TUTTLE
A MARK HELLINGER PRODUCTION



**YVONNE
DE CARLO • BRIAN
DONLEVY
JEAN PIERRE AUMONT**

*Song
of Scheherazade*
in **TECHNICOLOR**

EVE ARDEN • PHILIP REED • JOHN QUALEN

and **CHARLES KULLMAN**

Star of the Metropolitan Opera Company

Written and Directed by **WALTER REISCH**

Director of Photography: Hal Mohr, A.S.C.

Produced by **EDWARD KAUFMAN**

Associate Producer: Edward Dodds



WALTER WANGER Presents

**SUSAN
HAYWARD • LEE
BOWMAN**

**MARSHA
HUNT • EDDIE
ALBERT**

Smash-Up

with **CARL ESMOND • CARLETON YOUNG**

Screenplay by John Howard Lawson • Additional Dialogue by Lionel Wiggam

Original Story by Dorothy Parker and Frank Cavett

Directed by **STUART HEISLER**

Produced by **WALTER WANGER**



MERLE GEORGE
OBERON • BRENT
CHARLES PAUL
KORVIN • LUKAS

Temptation

with

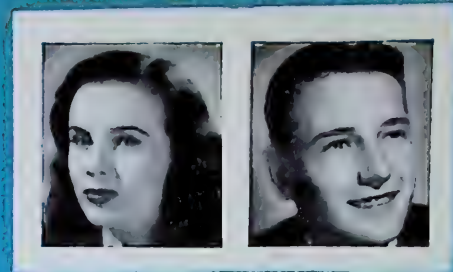
LENORE ULRIC • ARNOLD MOSS • LUDWIG STOSSEL

Screenplay by Robert Thoeren

From the Novel "Bella Donna" by Robert Hichens and the Play by James Bernard Fagan

Directed by IRVING PICHEL

Produced by EDWARD SMALL



DEANNA TOM
DURBIN • DRAKE

WILLIAM BENDIX

I'll Be Yours

with

ADOLPHE MENJOU

Director of Photography, Hal Mohr, A.S.C.

Directed by WILLIAM A. SEITER

Produced by FELIX JACKSON

Associate Producer: Howard Christie



A NUNNALLY JOHNSON Production

Mr. Peabody and the Mermaid

From the Novel "Peabody's Mermaid"

by Guy and Constance Jones

Produced and Written for the Screen

by NUNNALLY JOHNSON



Mexican Hayride

Based on Michael Todd's Broadway Stage success
by Herbert and Dorothy Fields

with A Galaxy of Stars headed by

BUD LOU
ABBOTT • COSTELLO

Music and Lyrics by Cole Porter



BUD ABBOTT • LOU COSTELLO
*Buck Privates
 Come Home*

in **TECHNICOLOR**

MARIA MONTEZ • ROD CAMERON
Pirates of Monterey



with **MIKHAIL RASUMNY • PHILIP REED • GILBERT ROLAND
 TAMARA SHAYNE • GALE SONDERGAARD**

Screenplay by Sam Hellman and Margaret Buell Wilder
 Original Story by Edward T. Lowe and Bradford Ropes • Director of Photography: Hal Mohr, A.S.C.
 Directed by **ALFRED WERKER** • Produced by **PAUL MALVERN**



EDNA FERBER'S
Great Son

A MICHAEL TODD Production



YVONNE DE CARLO • GEORGE BRENT
Slave Girl *in* **TECHNICOLOR**

with **CARL ESMOND • ALBERT DEKKER • LOIS COLLIER
 ANDY DEVINE • BRODERICK CRAWFORD • ARTHUR TREACHER**
 Original Screenplay Written and Produced by **MICHAEL FESSIER** and **ERNEST PAGANO**
 Directed by **CHARLES LAMONT**



WALTER WANGER Presents
A FRITZ LANG Production
Winchester 73
in **TECHNICOLOR**

From a story by **Stuart Lake**
 Produced and Directed by **FRITZ LANG**
A DIANA PRODUCTION



TECHNICOLOR **DEANNA DURBIN**
Up in Central Park

Based on the Broadway Play by Herbert and Dorothy Fields
 Music by SIGMUND ROMBERG • Lyrics by DOROTHY FIELDS
 Produced by FELIX JACKSON



DOUGLAS FAIRBANKS JR.

In His Production Of

The Exile

in **TECHNICOLOR**

From the story "His Majesty, The King" by Cosmo Hamilton



PHYLLIS CALVERT • ROBERT HUTTON

by **RACHEL FIELDS**

Time Out of Mind

ELLA RAINES • EDDIE ALBERT

Directed by ROBERT SIODMAK • Produced by JANE MURFIN



JACK H. SKIRBALL and BRUCE MANNING
 Present

Sunny River

in **TECHNICOLOR**

Based on the Broadway Play by Oscar Hammerstein II and Sigmund Romberg
 Produced by JACK H. SKIRBALL



The Art of Murder

Written for the Screen by

RUTH GORDON and GARSON KANIN

author of
 "Over 21"

author of
 "Born Yesterday"

From these great ...the promise

DANIELE AMFITHEATROF

CHARLES BENNETT

COMPTON BENNETT

HOWARD BAY

FRANK BORZAGE

S. P. EAGLE

GILBERT EMERY

CHARLES ERSKINE

DOUGLAS FAIRBANKS Jr.

EDNA FERBER

MICHEAL FESSIER

RACHEL FIELD

HERBERT & DOROTHY FIELDS

FRED F. FINKLEHOFF

MARTIN GABEL

RUTH GORDON

FERDE GROFE

OSCAR HAMMERSTEIN II

STUART HEISLER

MARK HELLINGER

SAM HELLMAN

JAMES HILTON

ROBERT HICHENS

FELIX JACKSON

NUNNALLY JOHNSON

GARSON KANIN

RUFUS KING

STUART LAKE



Creative Names **of GREAT MOTION PICTURES!**

FRITZ LANG

JOHN HOWARD LAWSON

MARIE BELLOC-LOWNDES

CHARLES MacARTHUR

BETTY MacDONALD

BRUCE MANNING

W. SOMERSET MAUGHAM

WILLIAM CAMERON MENZIES

JANE MURFIN

ERNEST PAGANO

DOROTHY PARKER

IRVING PICHEL

WALTER REISCH

MIKLOS ROZSA

SIGMUND ROMBERG

WILLIAM SEITER

ROBERT SIODMAK

JOSEPH SISTROM

JACK H. SKIRBALL

EDWARD SMALL

IRVING STONE

ROBERT THOEREN

MICHAEL TODD

KARL TUNBERG

ANTHONY VEILLER

WALTER WANGER

MARGARET BUELL WILDER

SAM WOOD



THE *NEW*
MARK OF MERIT
IN MOTION PICTURE
ENTERTAINMENT...



Heartbeat

with Ginger Rogers, Jean Pierre Aumont, Adolphe Menjou

RKO 102 Mins.

EXTREMELY ENTERTAINING COMEDY EXUDING CHARM HAS MAKINGS OF BIG POPULAR SUCCESS.

"Heartbeat" stars Ginger Rogers in a romantic comedy that rates as entertainment plus. Produced by Robert and Raymond Hakim in exemplary manner, the film should have no trouble at all insinuating itself in the affections of all and sundry. An extremely amusing variation on the Cinderella theme, the picture represents material that never fails to prove surefire to the great mass of filmgoers. Its story of a waif who finds love and happiness with a man straight out of her dreams is heady stuff for feminine tastes, although the picture is one that the men also will accept with alacrity.

The scene is Paris. Ginger Rogers is a fugitive from a girls' reform school who lands in the school for pickpockets operated by Basil Rathbone. Rather than turn her over to the police when he catches her stealing a stickpin, Adolphe Menjou, an ambassador, employs her to steal from Jean Pierre Aumont, a diplomat, evidence that his wife (Mona Maris) is having an affair with the latter. What Miss Rogers does is keep the evidence, leading Menjou to believe that his suspicions about his wife are unfounded. A romance flowers between Miss Rogers and Aumont. The happy ending for Cinderella is not achieved until she has experienced no end of disappointments and heartaches.

The beautifully mounted film has been acted with spirit by an able cast. Miss Rogers negotiates the journey from the bottom to the top of the ladder in a fashion that will delight her fans. Aumont is charming as the man of her heart. Menjou, Melville Cooper and Mikhail Rasumny, who is precious in a number of outstanding scenes, are among others whose work is to be commended.

CAST: Ginger Rogers, Jean Pierre Aumont, Adolphe Menjou, Basil Rathbone, Eduardo Ciannelli, Mikhail Rasumny.

CREDITS: Producers, Robert and Raymond Hakim; Production Manager, Joe C. Gilpin; Director, Sam Wood; Screenplay, Hans Wilhelm, Max Kolpe, Michel Duran; Adaptation, Morrie Ryskind; Cameraman, Joseph Valentine.

Cameraman Retiring

Tony Gaudio, award-winning cameraman, will retire shortly.

They Were Sisters

with James Mason, Phyllis Calvert
Eagle-Lion 110 Mins.

UNCOMPROMISINGLY DRAMATIC PRODUCTION FROM ENGLAND WITH JAMES MASON.

(Canadian Film Weekly Review)

In "They Were Sisters" the J. Arthur Rank Organization has sent to these shores a dogged drama of domestic life. While the story of the film is characteristically British, the production will do capitally in a large number of situations because of the growing favor that James Mason enjoys.

Those who can stand strong doses of drama will be compensated for the time spent sitting through "They Were Sisters." However one may feel about the picture as entertainment it must be admitted that there is a certain fascination about Mason's conception of a heel. Mason isn't the sole one to turn in a fine performance. There are equally good performances forthcoming from Phyllis Calvert, Anne Crawford and Dulcie Gray.

Of the sisters the only one to make a happy marriage is Miss Calvert, who unselfishly devotes herself to the task of improving the lot of Miss Crawford and Miss Gray. The film concentrates on the tragic marriage of Miss Gray to Mason. Miss Gray's loyalty to Mason in the face of his inhuman treatment to her is deeply touching. Miss Gray finds relief in death under the wheels of her auto. Mason's punishment is his being abandoned by everyone.

CAST: Phyllis Calvert, James Mason, Hugh Sinclair, Anne Crawford, Peter Murray Hill, Dulcie Gray, Barrie Livesey, Pamela Kellino.

CREDITS: Executive Producer, Maurice Ostrer; Producer, Harold Huth; Director, Arthur Crabtree; Screenplay, Roland Pertwee; Adaptation, Katharine Struemy; Based on novel by Dorothy Whipple.

DIRECTION, Good. PHOTOGRAPHY, Good.

'California Trail'

"The California Trail" is the title for Monogram's new Cisco Kid film.

Faithful In My Fashion

with Donna Reed, Tom Drake, Edward Everett Horton

MGM 81 Mins.

LIGHTWEIGHT ROMANTIC COMEDY TEAMING REED AND DRAKE, WILL PLEASE THE WOMEN PRIMARILY.

"Faithful in My Fashion" is a lightweight romantic comedy. What appreciation is garnered by the film will be forthcoming principally from the femmes. There is little to the story and that little isn't more than passably convincing, despite the efforts of a hard-working cast.

Donna Reed and Tom Drake are teamed romantically. Drake's a former stock clerk in a shoe department who is on his final furlough before being discharged from the Army after nearly five years' service. He tries to pursue a romance with Miss Reed, a former clerk in the store's shoe department, who isn't in love with him, unaware that the gal is now head shoe buyer. The fun hinges on a plot on the part of several soft-hearted clerks to promote the romance by leaving the soldier in the dark about the gal's advancement.

The girl goes through with the pretense for the sake of the fellow's happiness. By the time the truth comes out, the gal has fallen head over heels in love with the guy. The soldier's belief that he's been taken advantage of gives the romance a setback, but everything is patched up nicely by Edward Everett Horton, Spring Byington and the others playing Cupid.

Lionel Houser has given his script good investiture. The direction of Sydney Salkow keeps the story moving along at a lively pace.

CAST: Donna Reed, Tom Drake, Edward Everett Horton, Spring Byington, Sig Ruman, Harry Davenport, William Phillips.

CREDITS: Producer, Lionel Houser; Director, Sidney Salkow; Screenplay, Lionel Houser; Cameraman, Charles Salerno, Jr.

DIRECTION, Lively. PHOTOGRAPHY, Good.

Angel On My Shoulder

with Paul Muni, Anne Baxter, Claude Rains

United Artists 101 Mins.

INTERESTINGLY DEVELOPED DRAMATIC THEME HOLDS INTEREST THROUGHOUT; SHOULD CLICK FOR THE GENERAL AUDIENCE.

The nether world, which is below, comes in for some tongue-in-cheek treatment as this story winds its course. While every attempt to emphasize serious and moral aspects of the yarn the audience will find moments for titters and other points for outright laughter.

Harry Segall's original story is a well concocted item that tells of the reappearance above ground, after his descent into Hell, of Paul Muni, a gangster, at the provocation of Claude Rains, Mephistopheles, the latter desiring to increase his underground population because the temperature is dropping and he does not like cold.

The pair come up through a cellar door. They are invisible. Rains gets Muni a body—a famous judge who is his real life counterpart. Muni, an uncouth hoodlum who rose to the top the hard way seeks revenge for his slaying at the hands of a former henchman named "Smiley."

In the course of his revenge motive he meets up with Anne Baxter, the judge's secretary-fiancee. She suspects something wrong but cannot put her finger on it.

Muni becomes involved in a gubernatorial race, romance, his gangster enemy, an attempted bribe and always of course Rains who, invisible, is generally on hand with sinful advice.

In due time, just as he is about to marry Miss Baxter, Muni sees the light.

This allegorical story has a great deal of fine points to recommend it to every segment of the audience.

The three principals deliver highly effective performances and Archie Mayo's direction never lets a dull moment get by.

CAST: Paul Muni, Anne Baxter, Claude Rains, Onslow Stevens, George Cleveland, Hardie Albright, James Flavin, Erskine Sanford, Marion Martin, Jonathan Hale, Sarah Padden.

CREDITS: Producer, Charles R. Rogers; Director, Archie Mayo; Original Story, Harry Segall; Screenplay, Harry Segall and Roland Kibbee; Cameraman, James Van Trees; Music, Dimitri Tiomkin.

DIRECTION, Very Good. PHOTOGRAPHY, First rate.

Canada Needs Film Courses

USA and Great Britain Train Film Craftsmen but None Are Planned Here

New York Course

Heightened interest is being shown all over the world in the Institute of Film Techniques at City College in New York, which began its fifth year recently. More than 350 men and women are expected to take the 15 weeks of night classes.

Specializing in documentary films, the institute has already trained more than 1,500 students, both amateur and professional, many of whom now hold important posts with government and private film-producing agencies. Many of those attending this year will have daytime jobs in the industry or in other occupations while attending the evening sessions.

Students are expected from India, Arabia, Greece, South Africa, Iceland, Switzerland, Puerto Rico and Costa Rica, many of them sponsored by their governments. Canada is also expected to be represented as there is no institution in the Dominion which has a course of this kind. At present, the departments of the government and private firms that are engaged in this type of work are forced to train their own men while they work.

Hans Richter, director of the institute, predicted that within a few years there would be dozens of institutes patterned after the one at City College. In declaring the aims of the course, he said that the institute attempts to awaken its students to an awareness of responsibility "since, in a sense, no matter what they film as a 'weapon for under-social influence.' He added that he looked on the documentary film as a 'weapon for understanding which must be used intelligently and without fear to spread information and to clarify issues.'

Each week of the 15 is devoted to a separate course, the first of which is a lecture class. The following 14 courses are practical work-room classes whether for beginners or professionals. In the curriculum are subjects such as films in the classroom, motion picture writing, editing, photography and directing.

The British School

A novel venture which bears out the spirit of enterprise and intellectual awareness felt among United Kingdom film makers is now being launched by a group

of four companies. They have inaugurated a new training scheme for young screen writers to get the chance of learning their art under expert supervision, experience and advice.

A course is being organized at Pinewood Studios, near London, considered to be among the most modern up to date studios in the world.

It will take no less than three years for a student to absorb the full course.

A selection of new talent in the case of film actors and actresses has been comparatively easy for the film industry and their most successful method of setting about it is still the traditional way of talent scouting throughout the theatres of the country. In a similar way the film industry all over the world has always been able to revert to stage designers, musicians, painters, architects, etc., for recruiting new blood into the ranks of directors, art directors, film musicians, and other technicians who form the production unit as a whole.

Things are altogether different in the realm of screenwriting. And yet here lies what is probably the most important problem of the progress of the cinema as an art. After all, a film is as good or as bad as its scenario. For the scenario is nothing else than the score which the orchestra, in this case consisting of artists and technicians, with a director in place of the conductor, transforms into visual and aural reality. It seems all the more surprising that so far next to nothing has been done to explore methodically and to foster specific talent among young writers possessed with enthusiasm and a feeling for the film as their natural means of expression.

The training scheme, therefore, appears as a turning point in the history of film writing.

How should a potential Shakespeare of the cinema ever find his chance of self-realization when this basic, all-important point is more or less left to haphazard circumstances as and when they arise? For there are innumerable pre-requisites and technicalities unknown to the novelist or even the dramatist, which have first to be mastered if you desire to express your visions and ideas through the me-

dium of the film. It is therefore an invaluable advantage for students that the first year of their training at Pinewood Studios will be devoted to coming into intimate contact with the various technical departments of the studio. The film is not the work of one brain or one pair of hands but a collective effort of many brains and many pairs of hands, each highly skilled in their respective crafts. It is essential that from the outset the screen writer should become thoroughly acquainted with the intricacies of the individual factors; lighting, cutting, editing, camera work, sound recording, etc., which constitute the final materialization of his script into terms of cinema.

Once these basic points have been mastered, trainees will for the rest, of course, be teamed as juniors to experienced screen writers. They will learn about the construction of scenario from its initial phase as a synopsis to the final shooting of the script. They are fortunate in that the four production units concerned in the scheme rank among the finest in the world. They are Archers, Cineguild, Wessex and Individual Pictures.

But the names of personalities mean more than the mere names of companies. The students will have the advantage of having as their tutors such well-known and accomplished masters as Michael Powell and Emeric Pressburger, responsible for films like "49th Parallel" and "The Life and Death of Colonel Blimp," "One of our Aircraft is Missing," "I Know Where I'm Going" and "A Matter of Life and Death"; "Anthony Havelock-Allen, David Lean and Ronald Neame who made "Blithe Spirit," "In Which We Serve," "This Happy Breed," "Brief Encounter" and "Great Expectations"; "Frank Leander and Sidney Gilliat who distinguished themselves in productions like "Millions Like Us," "The Notorious Gentleman" and "I See a Dark Stranger." It is a characteristic feature that almost all these men began their brilliant film careers with script writing and up to the present day still continue the practice of working out their own scenarios.

Obviously the selection of candidates whose gifts justify their admission to the course has to be carried out most carefully. At the present stage a first group of five trainees has been chosen. Their names, so far, are secret, but it has leaked

(Continued on Page 23)

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Promise Big Night At Variety Tent

(Continued from Page 1)

Doug Rosen and Larry Graburn. The business meeting will start at 5.30 and the dinner and fun begin at 6.30.

The boys say they have 90 minutes of real fun set up. Among the events is a quiz contest between Film Distributors and All Stars, "the idea being to show how much intelligence the film people have as against normal people." The contest, they say, will be on the up-and-up and members of the winning team will be presented with cigarette lighters.

There will be a special demonstration of the rumba by the city's "top professional rumba team" and also the appearance of one of "the world's most celebrated ice skating teams," which will work with roller skates and skis here. Another attraction, they insist, is one of the top radio acts in the country.

The quotation marks are ours, for the boys made the announcement and we don't know if they're kidding or not.

It looks like a promising evening, though.

WB's Next 'Two Guys' Will Be In Technicolor

"Two Guys From Texas," second in the series of "Two Guys" productions that began with "Two Guys From Milwaukee," has been set by Warner Bros. as a Technicolor picture.

The "two guys" will again be Dennis Morgan and Jack Carson, with Janis Paige and Martha Vickers as the girl friends, while David Butler and Alex Gottlieb, who respectively directed and produced the first picture, will again handle the new production.

Big Building Program For Korda Studios

Work has started on a £1,000,000 building program at British Lion's Worton Hall and Sound City studios, according to an announcement by Sir Alexander Korda on his recent arrival from England. Permission for the construction of new stages and the re-equipping and renovation during the next year was finally granted by the British Government, which had not okayed such a permit since early in the war. On completion the two studios will have 16 modern stages.

Schedule calls for between ten and 12 pictures at these studios next year.

Canadian distribution for Korda films is not yet set.

Film Courses

(Continued from Page 22)

out that they include Miss Mari-gold Harris, daughter of the famous chief of the Royal Air Force Bomber Command during the war. There is however a sixth vacancy still to be filled and the high degree of responsibility taken in selecting trainees is indicated by the fact that the Screenwriters Association has organized a competition, the winner of which will be awarded

the sixth place.

The four production companies organizing the scheme as a combined effort constitute the Independent Producers Ltd. This progressive firm is headed by George Archibald, JP, as its managing director. George Archibald himself is a film expert of long standing and international reputation. During the war before being appointed to his present position, he held one of the most important posts with the Film Division of the Ministry of Information and made it a success. The same is to be expected from the new and far-reaching venture of his company in training the new generation of screenwriters.

Developments in other countries indicate that some sort of a film course, with no strings attached, should be created in Toronto, Montreal and Vancouver, if just for evening study. Canada needs such a course very much.

Wolfe Owns Theatre

The Paris Theatre in Gatineau Pointe, Quebec, was purchased by Louis Wolfe of Ottawa from A. Nolan. Previously the name of the purchaser had been incorrectly reported.

Henreid Released

On request Warner Brothers has released Paul Henreid from his contract. He's working opposite Hepburn at MGM in "A Love Story."

John Pratt Cast In 'Stronghold'

John Pratt, Montreal comedian of "Meet the Navy" fame, has been cast in an important featured role as a newspaper editor in Quebec Productions' "The Stronghold," now being filmed at the company's St. Hyacinthe, Quebec, studio.

Pratt was dialogue director for "The Stronghold" when "Meet the Navy" was screened at St. Hyacinthe and he was then cast as the editor.

New Theatres In Quebec, NScotia

(Continued from Page 1)

has the Imperial. Walker has a house under construction in the Armdale district of Halifax and this, when finished, will bring his string to eight.

The Kum C Theatre in Dieppe, NS, a 400-seat six-day house, recently opened after being in construction for eight months.

In Disraeli, Quebec, Emile Couture has opened the 300-seat Cinema Couture.

A permit has been granted in St. Joseph, suburb of Drummondville, Quebec, to a group of citizens who intend to erect a theatre and building at a cost of \$77,500. The theatre will contain 800 seats and the building will have three apartments and five offices.

A 450-seat theatre will be erected in East Florenceville, NB, by G. Green & Sons, and Fred Gregor, Famous Players partner, will build another house in New Waterford, NS, where he operates the Majestic.

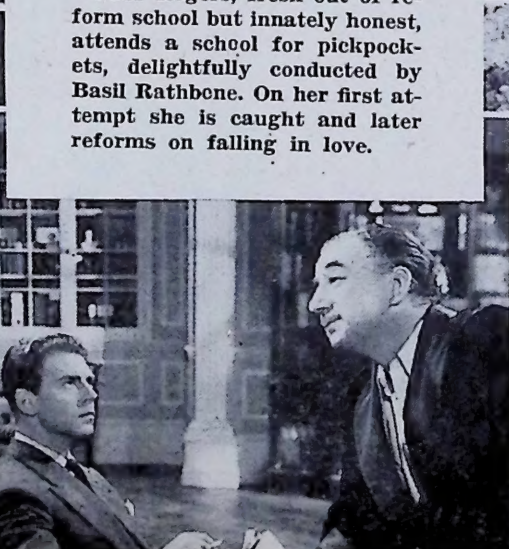
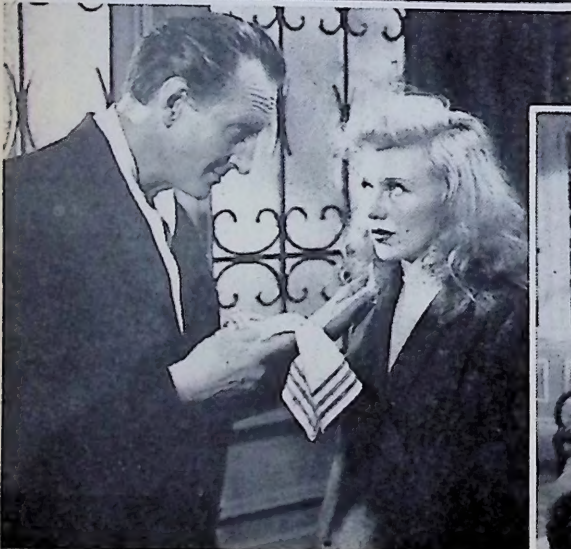
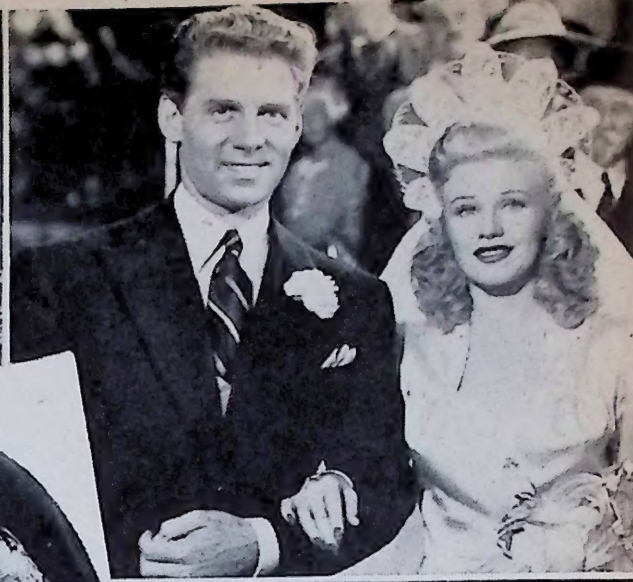
Construction has begun on a number of ventures in different parts of the Dominion.

In 'High Conquest'

Regis Toomey has been cast in Monogram's "High Conquest."



"With THE WICKED LADY, the lobby's so crowded, people can't get near the popcorn machine. For all I know, that's costing me money. It's a problem."



RKO'S 'Heartbeat' Is Good Comedy

ONE of the best light comedies to hit the screen in a long time, according to reviewers, is RKO's "Heartbeat." Heading a topnotch supporting cast are Ginger Rogers and Jean Pierre Aumont, who are both ideally suited in the roles of a lady pickpocket and the man she falls in love with.

Miss Rogers, fresh out of reform school but innately honest, attends a school for pickpockets, delightfully conducted by Basil Rathbone. On her first attempt she is caught and later reforms on falling in love.

Toronto Loew's Men Honored

Eight Toronto employees of Loew's Yonge Street and Uptown Theatres, each with a decade or over of service, will be presented with special pins at a Christmas party on December 15th. The presentation will inaugurate in Canada the Loew's International Corporation's policy of recognition of faithful service that is being carried out on an international scale.

The pins, featuring the head of Leo, the famous Loew-MGM lion, with small diamonds in place of eyes, has a star for each ten years of service and will be awarded by Charles E. Kurtzman, division manager. Accompanying each emblem will be a letter from Nicholas M. Schenck, president, expressing his pride in the fact that Loew's probably has more long-time members than any other company in show business. Schenck himself has been with the company over 40 years.

Two of the eight in the Toronto group are eligible for 30-year awards. They are Earl Winslow, projectionist, who started at that type of work in the Yonge Street Theatre in December, 1913, and William Taylor, also a boothman, who joined Winslow two years later at the same theatre.

In the 20-year bracket are Alfred M. Allaway, plant engineer at the Yonge Street Theatre, and "Pat" Jones, head cleaner for the same house.

Those who will receive ten-year mementoes are Charles F. Hallet, another in the booth at Yonge Street; Leonard B. Self, artist for the same location; Stanley E. Gosnell, manager of the Uptown; and Jack H. Clarke, manager of the Yonge Street Theatre.

It is estimated that a total of 1,575 employees with service totalling over 20,000 years will receive the insignias, a record believed to be unique in the motion picture industry.

Dave Rose Vs. Mason

The James Mason-David Rose USA partnership deal may end in the courts. Mason backed out, says Rose.

Mono Buys New Book

Monogram has purchased Arthur Malloy's "Monga, Girl of the Jungle."

Peters Elected

George W. Peters of Odeon Theatres was elected to the directorate of the Musical Protective Society of Canada at the most recent meeting, filling the post made vacant by the passing of Thomas J. Bragg.

ECHOES and REFLECTIONS

Mayhem at the Movies

HOW TO SEE A SHOW WITHOUT INTERRUPTION

By G. E. Mortimore in the Vancouver Sunday Sun

Why do normal human beings become transformed in the darkness of a movie theatre into beasts with a moronic determination to cheat me of my entertainment?

One day there's going to be murder in the theatre—and it won't be on the screen.

The killer? Me. I.

The victim? One of those fiends who drag their enormous frames directly across my line of vision just as the film's action reaches its most breath-taking point; or else one of the louts who sprawl all over the aisle and deliberately block my attempts to reach a seat.

A reasonable man might suggest that the blame for theatre troubles lay with the system rather than the patrons. But who feels reasonable in a theatre?

Some evening when I return home with my mental digestion making painful efforts to assimilate fragments of a partially-seen double feature, I'm going to swallow a couple of glasses of milk straight, to calm the nerves; and then devote the remainder of the night to devising some way a cinema patron can see the show through without interruptions.

The easiest solution lies in the ascending seat, an ingenious mechanism which I will shortly patent in all countries, if somebody else doesn't think of it first.

Entering the theatre of tomorrow, a patron will be ushered into a luxuriously carpeted lower room, where he will check his belongings and relax in a chair some thing like the barber's variety, only more comfortable. Then he will press a button and slowly rise through a trap-door in the ceiling to the main floor.

Having arrived without stumbling or blocking anybody's view, the patron will see the entire show while later comers noiselessly appear around him. Then he will press another button and sink to the lower floor again. No fuss, no bother, no frayed nerves.

A crush at bottle-neck exits after the last show is another irritating feature of present-day theatres. The entire side of the theatre of tomorrow should open up like a hangar door, allowing the patrons to stream out en masse.

Engineers who perfect the details of these schemes will have made a tremendous contribution to the movie industry. After that it will only remain for Hollywood to produce a few films that are worth seeing.

Wallis Buys Novel

Hal Wallis has bought Philip Van Doran Stern's "Lola."

Paramount Sets Dick With Lake And Ladd

Douglas Dick has been assigned a leading rôle with Alan Ladd and Veronica Lake in Paramount's "Saigon" which Leslie Fenton is directing. The young actor rose to Hollywood prominence overnight as the result of his performance as the soldier-son in Hal Wallis' picturization of Lillian Hellman's "The Searching Wind." In "Saigon," a drama of the Far East, Dick will appear as a flying buddy of Ladd.

Coward Signs Pons

Lily Pons will return to the screen in Noel Coward's "Conversation Piece," which he will produce in Europe for Rank release.



Chaplin To Coast For UA Session

Charles Chaplin, United Artists' Canadian chief, was among the executives of that company summoned to Hollywood to view and inspect the new season's product from Enterprise and others. Enterprise is completing a deal with UA for distribution of its films in the domestic field, which includes Canada. Loew's International, it is said, will take care of the foreign market.

The UA men will also look at Selznick's much-touted "Duel in the Sun," which apparently will remain with the company despite rumors to the contrary.

The Enterprise product to be transferred to UA consists of:

"Arch of Triumph," starring Ingrid Bergman and Charles Boyer, with Charles Laughton in an important role.

"Ramrod," starring Joel McCrea and Veronica Lake.

"The Other Love," with Barbara Stanwyck and David Niven.

"Burning Journey," John Garfield starrer.

"Wild Calendar," with Ginger Rogers.

A Lewis Milestone production not yet decided on.

The first four will be ready in April.

Eagerly Await Mono Tinter, 'Black Gold'

Kane Richmond was set this week to join the cast of "Black Gold," starring Anthony Quinn with Katherine DeMille and Elyse Knox. Richmond, who starred in three Shadow pictures, recently completed a leading role at Monogram in "Don't Gamble with Strangers." Phil Karlson will direct "Black Gold" for producer Jeffrey Bernard. The Monogram picture will be filmed in Cinecolor.

In 'Tragic Symphony'

Sir Cedric Hardwicke has been cast in "Tragic Symphony."

DeMille T'color Saga Soon Rolling Home

Cecil B. DeMille's \$5,000,000 Technicolor epic "Unconquered" was put before the cameras again for scenes designed to build the siege of Ft. Pitt into the biggest Pioneer-Indian battle scene ever filmed. Production of the film, starring Gary Cooper and Paulette Goddard, recently was closed after 95 days of shooting. DeMille conferred with Paramount executives after they had the biggest Pioneer-Indian battle scene and advised that additional shooting would make it the greatest adventure episode he has ever staged.

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